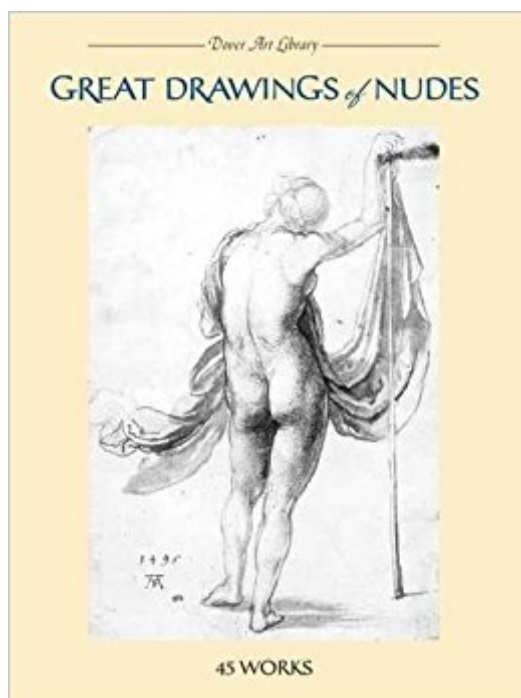


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Great Drawings Of Nudes: 45 Works (Dover Fine Art, History Of Art)



Synopsis

This volume offers an impressive sampling of life drawings by 45 of the art world's greatest masters. From Albrecht Dürer's 15th-century brush-and-ink drawing of Female Nude, Seen from the Back and Modigliani's mixed media presentation of Caryatid to splendid drawings by Raphael, Rubens, van Dyck, Hogarth, Constable, Ingres, Gauguin, Matisse, and 35 other outstanding artists, these carefully selected plates display the varying styles and traditions of drawing the human figure over five centuries. Of great value to students and artists, this collection will be welcomed by museum-goers and lovers of fine art everywhere.

Book Information

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Customer Reviews

An impressive sampling of life drawings by 45 of the art world's greatest masters, these painstakingly reproduced plates display the styles and traditions of figure drawing across five centuries. Featured works range from Albrecht Dürer's brush-and-ink drawing of Female Nude, Seen from the Back, Holding a Staff and a Drapery to Michelangelo's studies for the Sistine Chapel depiction of the Libyan Sibyl to Modigliani's mixed-media Caryatid. Other splendid drawings include Raphael's image of Leda and the swan, a study by Rubens for a portrait of St. Mary Magdalen, and sketches by Hogarth, Constable, Ingres, Gauguin, Matisse, Rodin, and other outstanding artists. Of particular value to artists and students, this inexpensive collection of superb drawings will be treasured by all lovers of fine art. Dover (2003) original publication.

Not worth my time. I've been drawing a long time and Great Drawings of Nudes was again not what I expected.

This contains an interesting range of drawings from early medieval to modern. Reproductions are a little murky, as with most Dover books, but a good value still.

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